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Soviet Bus Stops: Volume II



Synopsis

On the heels of his bestselling Soviet Bus Stops, photographer Christopher Herwig locates fresh wonders of the Soviet vernacular in Georgia, Ukraine and Russia itself. After the popular and critical success of his first book, Soviet Bus Stops, photographer Christopher Herwig has returned to the former Soviet Union to hunt for more. In this second volume, as well as discovering new stops in the remotest areas of Georgia and Ukraine, Herwig turns his camera to Russia itself. Following exhaustive research, he drove more than 9,000 miles from coast to coast across the largest country in the world, in pursuit of new examples of this singular architectural form. A foreword by renowned architecture and culture critic Owen Hatherley reveals new information on the origins of the Soviet bus stop. Examining the government policy that allowed these small architectural forms to flourish, he explains how they reflected Soviet values, and how ultimately they remained—despite their incredible individuality—far-flung outposts of Soviet ideology. The diversity of architectural approaches is staggering: juxtaposed alongside a slew of audacious modern and brutal designs, there are bus stops shaped as trains, birds, light bulbs, rockets, castles, even a bus stop incorporating a statue of St. George slaying the dragon. An essential companion to the first volume, this book provides a valuable document of these important and unique constructions.

Book Information

Hardcover: 192 pages

Publisher: FUEL Publishing (September 26, 2017)

Language: English

ISBN-10: 0993191185

ISBN-13: 978-0993191183

Product Dimensions: 8.1 x 1 x 6.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

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